

CAMBRIDGE PIANO WEEKEND

2017

<https://www.cortotheritage.com/>

"I venerate the musician who remains an essential source of inspiration for pianists today."
Murray Perahia

Continuing the **Alfred Cortot** tradition, a unique chance for pianists to receive guidance from Eric HEIDSIECK , an authentic pupil of the legendary pianist **Alfred Cortot** in a direct line from **FREDERIC CHOPIN** through the teaching of Emile Decombes, Georges Mathias & Camille O'Meara Dubois.

FRIDAY 15th SEPTEMBER

5.30pm

Participants arrive

6.00pm 'Introduction to **'Cambridge Piano Weekend'** ' by

Paul JACKSON Director of Music & Performance at the Anglia Ruskin University

Michael STEMBRIDGE-MONTAVONT Artistic Director of *Normandy Piano Courses*

6.15pm Eric HEIDSIECK in conversation with Michael STEMBRIDGE-MONTAVONT

" On Studying with **ALFRED CORTOT** "

7.30pm Opening Concert: Frédéric AGUESSY works by **CHOPIN, DEBUSSY & LISZT**

Tickets* including talk/lecture: £15 with concessions available at £7.50/ Students £5

*booking through Mumford Theatre Box Office at www.anglia.ac.uk/mumfordtheatre

SATURDAY 16th SEPTEMBER

9.30am -12.30 MASTERCLASSES with Frédéric AGUESSY in the MUSIC RECITAL HALL (HEL 029)

INDIVIDUAL LESSONS in Teaching Room (HEL 038) with Eric HEIDSIECK

Auditor tickets at the door for Masterclasses: £5 /students £3

12.30 – 2pm

LUNCH-BREAK

2.15 – 5pm

MASTERCLASSES with Eric HEIDSIECK in the MUSIC RECITAL HALL (HEL 029)

INDIVIDUAL LESSONS in Teaching Room (HEL 038) with Frédéric AGUESSY

Auditor tickets for Masterclasses: £5 / students £3

6.15 pm

LECTURE by Eric HEIDSIECK on recording the Piano Sonatas by **BEETHOVEN**

7.30pm

PUBLIC CONCERT in the MUSIC RECITAL HALL (HEL 029) given by pianists participating in the Masterclasses

Tickets at the door (to include lecture): £10 concessions available at £5 / Students £3

SUNDAY 17th SEPTEMBER

9.30am -12.30

MASTERCLASSES with Frédéric AGUESSY in the MUSIC RECITAL HALL (HEL 029)

INDIVIDUAL LESSONS in Teaching Room HEL 038 with Eric HEIDSIECK

Auditor tickets at the door for Masterclasses £5 / students £3

12.30 -2pm

LUNCH-BREAK

3 – 5pm

CLOSING PUBLIC CONCERT in the MUSIC RECITAL HALL (HEL 029)

Tickets at the door £10 with concessions available £5 / students £3

FEES:**FULL PARTICIPATION:**

Master-Class participation* & Individual Tuition including playing in one public concert: £285.

**Minimum level of playing Grade 7 distinction or equivalent and above. There is some financial assistance, in the form of scholarship or bursary, available for full-time piano /music students. Opportunity for one pianist only awarded a scholarship to play in the Anglia Ruskin University Lunchtime Concert Series: <http://www.anglia.ac.uk/arts-law-and-social-sciences/mumford-theatre/lunchtime-concerts>*

Full Observers* for all Masterclasses and /or Individual Tuition & lectures and concerts: £150 for all events / daily rate of £90 to include all Lectures & Concerts.

**Possibility of individual piano lessons for observers, at a supplementary price, depending on teaching availability/demand.*

Fees are for participation and exclude food, travel and accommodation.

There is some financial assistance available in the form of bursary for full-time students.

THE VENUE

Anglia Ruskin University Cambridge Campus, East Rd, Cambridge CB1 1PT

Facilities:

Concert Hall with use of a Steinway model D Concert Grand, Teaching room HEL 038 with grand piano & twelve individual practice rooms with upright pianos.

Catering:

Anglia Ruskin University itself has on-site vending facilities for coffee & snacks, otherwise many coffee bars/pubs /restaurants in the streets close-by.

GETTING TO CAMBRIDGE:

Direct Train (46 minutes fastest journey) from London Kings Cross to Cambridge

ACCOMMODATION:

Cambridge Tourism: <http://www.visitcambridge.org/accommodation>

CONTACT: by @: normandypianocourses@hotmail.com or by telephone: 07986807376