"I venerate the musician who remains an essential source of inspiration for pianists today."

Murray Perahia

FRIDAY 13th SEPTEMBER

5.30pm  Participants arrive

6.00pm  ‘Introduction to ‘Cambridge Piano Weekend’ by

Dr Paul Rhys Senior Lecturer Music & Performance at the Anglia Ruskin University
Michael STEMBRIDGE-MONTAVONT  Artistic Director of  Normandy Piano Courses

6.30 pm  ‘In the footsteps of Alfred CORTOT’ by Michael STEMBRIDGE-MONTAVONT

7.45pm  Opening Concert:  Frédéric AGUESSY works by SCHUBERT LISZT & DEBUSSY

Tickets* including talk/lecture: £15 with concessions available at £10/ Students £5
*booking through Mumford Theatre Box Office at
www.anglia.ac.uk/mumfordtheatre
SATURDAY 14th SEPTEMBER

9.30am - 12.30
MASTERCLASSES with Frédéric AGUESSY in the MUSIC RECITAL HALL (HEL 029)
Auditor tickets at the door for Masterclasses: £5 / students £2

12.30 – 2pm
LUNCH-BREAK

2.15 – 5pm
INDIVIDUAL LESSONS in Teaching Room (HEL 038) with Frédéric AGUESSY

3 – 4pm
‘Alfred CORTOT and SCHUBERT - Cortot as performer, teacher & artist’
Lecture with demonstration by Dr Vasileios RAKITZIS drawing on his recent doctoral paper

4.15-5pm
PUBLIC CONCERT in the MUSIC RECITAL HALL (HEL 029) given by
Ilya KONDRAKIV works by CHOPIN SCHUBERT & LISZT
Tickets at the door (to include lecture): £7.50 concessions available at £5/ Students £2

7.30pm
Informal Concert by participants in preparation for public concert

SUNDAY 17th SEPTEMBER

9.30am -12.30
MASTERCLASSES with Frédéric AGUESSY in the MUSIC RECITAL HALL (HEL 029)
Auditor tickets at the door for Masterclasses: £5 / students £2

12.30 - 2pm
LUNCH-BREAK

3 – 5pm
CLOSING PUBLIC CONCERT in the MUSIC RECITAL HALL
Tickets at the door £5/ students free
FEES:

FULL PARTICIPATION:

Master-Class participation* & Individual Tuition including playing in one public concert: £295.

*Minimum level of playing Grade 7 distinction or equivalent and above. There is some financial assistance, in the form of scholarship or bursary, available for full-time piano/music students. Opportunity for one pianist only awarded a scholarship to play in the Anglia Ruskin University Lunchtime Concert Series: http://www.anglia.ac.uk/arts-law-and-social-sciences/mumford-theatre/lunchtime-concerts

Fees are for participation and exclude food, travel and accommodation. 
There is some financial assistance available in the form of bursary for full-time students.

THE VENUE

Anglia Ruskin University  Cambridge Campus, East Rd, Cambridge CB1 1PT

Facilities:

Concert Hall with use of a Steinway model D Concert Grand, Teaching room HEL 038 with grand piano & twelve individual practice rooms with upright pianos.

Catering:

Anglia Ruskin University itself has on-site vending facilities for coffee & snacks, otherwise many coffee bars/pubs /restaurants in the streets close-by.

GETTING TO CAMBRIDGE:

Direct Train (46 minutes fastest journey) from London Kings Cross to Cambridge

ACCOMMODATION:

Cambridge Tourism:  http://www.visitcambridge.org/accommodation

CONTACT: by @:  normandypianocourses@hotmail.com  or by telephone: 07986807376